



## Summary Information

**Permit No:** F00024558

**Type of Permit:** FILMING

**Release Date:** 02/10/2010

**Production Company** STREETLIGHT FILMS

**Producer** Taylor Pinson

**Insured Company Name** STREETLIGHT FILMS

**Director** Paul Street

Contact Phone No. 1 323-273-2752

**1st AD** Scott Javine

Contact Phone No. 2

**Production Manager** Nathan Haener

Fax

**FilmL.A. Coordinator** Asia Robinson

 Address 8949 DICKS ST  
 WEST HOLLYWOOD, California  
 90069

**Location Manager** Errol Reichow

Primary Phone Office - 424-204-9366

Secondary Phone Office - 805-404-7871

**Production Title** COORS LIGHT

**Location Assistant** na na

Primary Phone Office - 000-000-0000

**Type of Production** Commercial - Standard

Secondary Phone

## Fees

FILMLA FILM APPLICATION FEE \$625.00

**Total Permit Fee** \$1,542.00

LA CITY FIRE SAFETY OFFICER \$832.00

**Number of Locations** 2

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00  
 SURCHARGE



FilmL.A., Inc.  
 1201 W. 5th Street, Suite T-800  
 Los Angeles, CA 90017  
 t: (213)977-8600 - f: (213)977-8601  
 www.filmla.com

## Summary Information

## Location

### Location 1 of 2

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**Permit Number** F00024558  
**Production Company** STREETLIGHT FILMS  
**Insured Company** STREETLIGHT FILMS  
**Production Title** COORS LIGHT

**Location Manager** Errol Reichow  
**Primary Phone** Office - 424-204-9366  
**Secondary Phone** Office - 805-404-7871

**Location Address** 800 N Alameda St, Los Angeles, CA, 90012

**Location Names** UNION STATION

**Location Type** Train Station

### Location Description

**Film Dates** 2/11/2010 - 2/11/2010 06:00 - 18:00

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property  
 Must Maintain 5' Clearance on Sidewalks/Walkways  
 No Cast and Crew parking on areas streets.  
 No interference with vehicular or pedestrian traffic

**Please see attached document** Streetlight letter Peter Owen375.pdf

| Equipment on Location | Type               | Quantity | Personnel on Location | Type         | Quantity |
|-----------------------|--------------------|----------|-----------------------|--------------|----------|
|                       | 5 or 10 ton trucks | 2        |                       | Cast         | 3        |
|                       | Cast/Crew vehicles | 45       |                       | Crew         | 45       |
|                       | Cube Trucks        | 4        |                       | Extras       | 5        |
|                       | Generator          | 1        |                       | LA City UFSO | 24968    |
|                       | Honey Wagons       | 1        |                       | assigned     |          |
|                       | Motor Homes        | 1        |                       |              |          |

**Filming Activities** Equipment on property; Exterior Dialogue; FILMING, CAMERA AND EQUIPMENT ON PLATFORM 11 AND 12 & TRACKS-CLOSED TO PUBLIC; GREEN SCREEN. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 01

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

### Location Notes

#### Parking Base Camp

Location Type : Private Parking Lot  
 Street : AMTRACK PARKING LOT

#### Crew Parking

Location Type : Private Parking Lot  
 Street : AMTRACK PARKING LOT



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## Summary Information

## Location

**Location 2 of 2**
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**Permit Number** F00024558  
**Production Company** STREETLIGHT FILMS  
**Insured Company** STREETLIGHT FILMS  
**Production Title** COORS LIGHT

**Location Manager** Errol Reichow  
**Primary Phone** Office - 424-204-9366  
**Secondary Phone** Office - 805-404-7871

**Location Address** 1201 W 5th St, Los Angeles, CA, 90017

**Location Names** LOS ANGELES CENTER STUDIOS

**Location Type** Office Building

**Location Description** LA CENTER STUDIOS /OFFICE BUILDING

**Film Dates** 2/12/2010 - 2/12/2010 06:00 - 23:00

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property  
 Must Maintain 5' Clearance on Sidewalks/Walkways  
 No Cast and Crew parking on areas streets.  
 No interference with vehicular or pedestrian traffic

| Equipment on Location | Type               | Quantity | Personnel on Location | Type   | Quantity |
|-----------------------|--------------------|----------|-----------------------|--------|----------|
|                       | 5 or 10 ton trucks | 2        |                       | Cast   | 3        |
|                       | Cast/Crew vehicles | 45       |                       | Crew   | 45       |
|                       | Cube Trucks        | 4        |                       | Extras | 5        |
|                       | Honey Wagons       | 1        |                       | Spot   | 1        |
|                       | Motor Homes        | 1        |                       | Check  |          |

**Filming Activities** Equipment on property; Exterior Dialogue; FILMING ON BOYLESTON ST;

**Jurisdiction** **Political:** Los Angeles City - Council District 01

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Location Notes** 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

**Coordinator Note** SPOT CHECK APPROVED BY INSP. OWENS

**Parking** **Base Camp**  
 Location Type : Location  
 Street :

**Crew Parking**  
 Location Type : Location  
 Street :

Permit #F00024558

**Appointment of Film Permits Unlimited, Inc.  
As Authorized Agent and representative**

I certify that I am a representative of Streetlight Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/9/10Streetlight Films  
Name of PrincipalBy: [Signature]  
Representative's Signature  
PETER OWEN  
Production Coord.  
Print Representative's Name

**Film Permits Unlimited, Inc.**  
**Phone (818) 347-9929**  
**Fax (818) 347-9784**

Representative's title

701 Santa Monica Blvd #200Santa Monica, CA 90406  
Principal's Address310.888.  
Principal's Telephone

Please sign and fax back

Principal = Name of Company